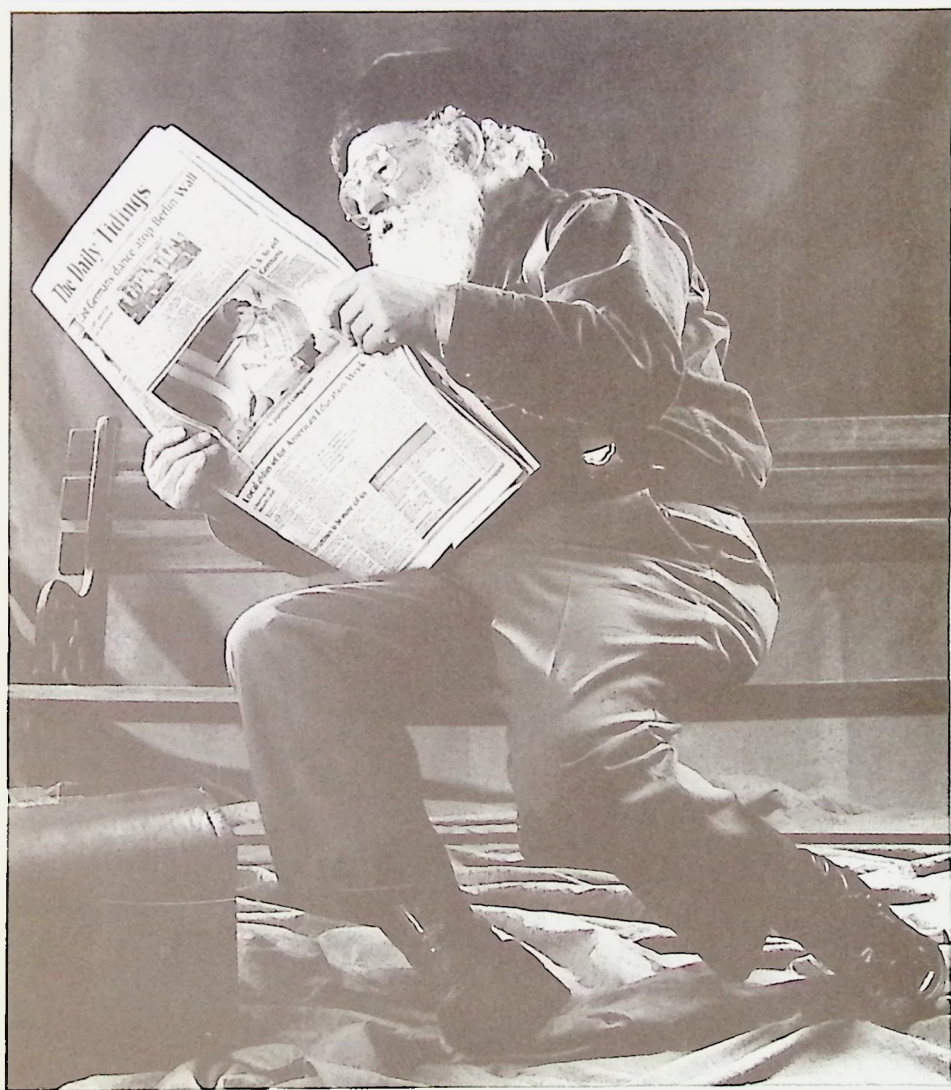


K S O R

Guide

TO THE ARTS

SEPTEMBER 1990



ROGUE OPERA

In Association with
Southern Oregon State College
Presents

Rigoletto

John Paul Solomon
as Rigoletto

Marvin Paul Regier
as the Duke of Mantua

Susan Olson
as Gilda

Christopher Stoney
as Sparafucile

Deborah Kell
as Maddalena

Also with
Coby Foster
Robert Lauders
Jennifer Ginsberg
Jerry Nitzberg
Carolyn Jones

Philip Bayles, Conducting
David Ostwald, Stage Directing

A
woeful
tale of
deceit,
jealousy,
murder
and
despair...

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Music Recital Hall
Southern Oregon
State College

8:00 pm

Tuesday
Thursday
Saturday
September
11-13-15

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\$15.00

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Car Talk hosts, Tom and Ray Magliozzi, share their roadside psychology and under-the-hood humor in a special column in this month's issue — page. 22.

Front Cover: Photo by Christopher Briscoe, Ashland.
Part of a series entitled, "Ashland People."

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KSOR welcomes your comments
1250 Siskiyou Blvd., Ashland, OR
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K S O R Guide

T O T H E A R T S
S E P T E M B E R 1 9 9 0

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

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Erratum: Last month's article, *Britt's Best Kept Secret*, was written by Kathleen Davis not Stacey Stover as noted in the issue. Kathleen has been a frequent contributor to the *Guide*.

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FROM THE DIRECTOR'S DESK

Coming Soon to Your Mailbox

The first *KSOR Guide To The Arts* was published in 1976 and looked, rather crudely, similar to the current publication. A major redesign, enacted in 1982, adopted the print style and format which produced the publication Guild members have read ever since.

Throughout that time we've had many occasions to critically consider the *Guide* and its production budget. Occasionally I've noted the irony which caused us, as broadcasters, to wind up publishing the largest regionally circulating monthly magazine between Eugene and Redding. Certainly, our major activity was not print-oriented and neither were our basic skills, a fact which caused the roughness displayed in the original publication. There was a time when the entire KSOR staff assembled on a weekday evening to layout the *Guide*. Eventually, and largely with the help of print-media professionals with an interest in public radio, we learned how to publish the kind of *Guide* we desired. Regardless of whether our print activity arose as a sidelight or not, it had to visually represent our broadcasting activities and reflect the same dedication and quality which has consistently been our broadcast objective.

Looking back I believe we've largely succeeded in our goal for this publication. But that achievement has come at considerable cost. As we constantly sought to expand KSOR Listeners Guild membership to support public radio, that growth produced a significant increase in the scale of *Guide* publication. Not very many years ago the *Guide's* press run was 3,000. Now it hovers in the low 7,000 copy range. Paper costs, and mailing charges, have soared both due to inflation and our membership increase.

As a result the cost of producing the *Guide* has loomed ever larger. On various occasions we've looked at alternatives in publication format and explored different printing processes. Certainly, one of our hopes was that the expansion of Guild membership, as a result of the Meyer Memorial Trust Challenge Grant,

would boost the *Guide's* circulation to the point that we could economically switch the printing process to the far more efficient web-press system. Given the fact that the *Guide* generates a significant advertising revenue, whatever changes we made had to take into account the maintenance of that revenue.

Last winter I asked Paul Westhelle, Jefferson Public Radio's Director of Marketing and Development, to newly assess our situation and to explore various cost-saving alternatives. Next month you will see the result of that effort.

For the first time in its history, the size of the *Guide* will be changed. By doing so we can both save paper and increase the amount of space we have available each month. For the most part the *Guide's* internal content will remain the same, despite this change in size, although some layout variations are inevitable.

The cover will also change in format.

Some people thrive on change. When it comes to magazines I'm not one of them. I'm one of those readers who generally doesn't like the redesign work which most magazines seem compelled to undertake every few years. Generally, I silently mutter something about leaving well enough alone. If you're like me, you may not like some of the changes you will see next month. However, if you're like me you'll probably come to appreciate them. Often I find the layout changes in a magazine, which initially bothered me, seem to grow more suitable with the passage of time.

In this case, however, we're not making these changes because we felt like it was time to update. We're making changes because we can save between \$10,000 and \$15,000 per year by doing so, funds which can be used for radio programming.

That said, we're not making these changes *solely* to save money. Over the years we've given a lot of thought to what we want the *Guide* to accomplish and we've devoted special effort to that question as we've explored these changes. We want to continue publishing the *Guide* in a manner consistent with our own standards and objectives. We think we've made a good decision to change the *Guide's* format because we find the redesigned *Guide* both consistent with our goals and far less costly.

We hope you'll agree. When your copy arrives next month we'd like to have your comments on the format change.

And if the changes bother you at all, keep thinking about the large sum we're saving by making them.

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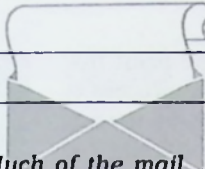
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Continued on Page 40

LETTERS



Editor's note: *Much of the mail this month came with membership renewals resulting from our first real effort to inform existing members by mail that their membership was up for renewal. We thank everyone that responded to our renew-by-mail campaign. We also thank you for your thoughtful comments about our programming as it helps us better serve all our listeners.*

Enclosed is the final payment of my promised pledge of \$30. I thought that I would take the opportunity, since you asked me, to give you some of my opinions about your programming. I love classical music of all kinds and have spent many hours listening to it on your station. That is why I sent in my pledge and became a member. Also, I love folk, new age, Irish folk, jazz and most good music. I also enjoy intelligent news coverage and interesting interviews, especially if they are on upbeat subjects such as the latest in science, art, medicine, current events, etc.

I LOATHE Dr. Science!!!

I enjoy radio plays if they are well written and performed. I don't enjoy listening to profanity, low humor or anything that will drag my mind into the gutter of someone's idea that per-verse is profound.

It may be just a phase I am going through, but I listen to your station so that I may be inspired and uplifted and informed and encouraged. I get enough negative garbage from other sources. Please don't try and shock me into rage or indignation through your programming. Give me instead a ready wit, a friendly right arm, and a shoulder to cry on.

*Hopefully yours as a new member,
R.S., Grants Pass*



Thank you so much for many years of listening. Adding KSJK just as I moved back to southern Oregon was a lovely moving back welcome. I especially enjoy *Heat* with John Hockenberry. I would like to request *Pacifica Radio News* from the Pacifica Network. I would find some way to increase my pledge. I listened to *Pacifica News* regularly last year in California.

*Peace,
T.W., Ashland*



I have enjoyed KSOR for many years. I started listening off and on while growing up in Medford back in the days when one was very lucky to pick up the station at all.

I have been listening steadily for about 3 years. I have always enjoyed the classical programming. And a few years ago started listening to Garrison Keillor's *Prairie Home Companion* on Saturday nights. I still enjoy those programs as well as the morning news, the jazz nights and especially *New Dimensions* on Sunday.

I have enjoyed so many different types of programming that this last marathon I decided I should pay back for my listening pleasure. I plan on supporting KSOR as long as I can. Please keep up the good work. Hope to keep hearing from you in the years to come.

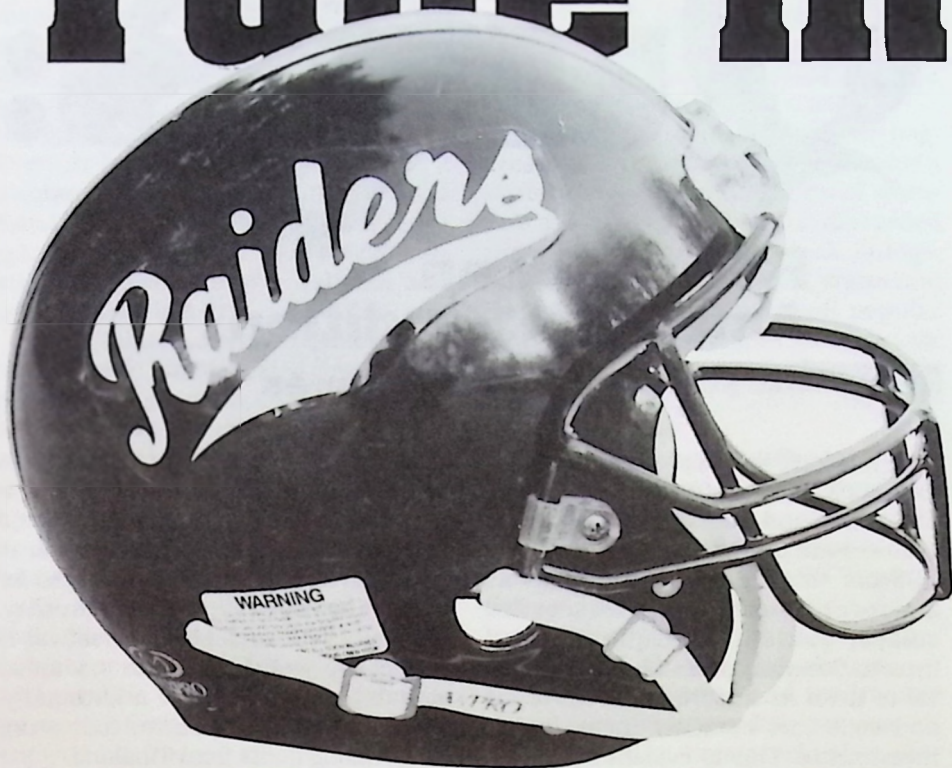
M.M., Medford



My pledge goes to support *Whad Da Ya Know?* on KSJK, 1230 AM. I love the show and enjoy the all news and information format. I'm not a fan of either jazz or classical music so I don't listen much to the FM music programming, but appreciate your new AM station.

S.P., Ashland

Tune in



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KSJK

Talent 1230 AM

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begin at 1:15pm**

DATE

September 15
September 22
September 29
October 6
October 13
October 20
October 27
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November 10

OPPONENT

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Quilts:

Revival of an American Tradition

by Leslie Jones

If you have a traditional quilt sitting in a back corner of your linen closet, pull it out and take a good look at it. Chances are it's quite valuable.

From their humble beginnings as bedcovers made from discarded scraps, quilts have acquired broad international appeal. Museums now value them as important pieces of art and collectors consider them quality investments. This is evident by a quilt worth about \$2.50 when it was sewn in 1840 selling for \$176,000 in 1987.

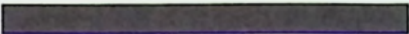
Also evident is the increasing number of quilt shows as festivals that have sprung up to display this American art form, including a seven-year-old festival on the southern Oregon Coast. The Gold Beach Festival of Quilts, one of the region's largest, attracts more than 1,000 people annually. According to Rita Rose, of the Gold Beach Quilter's Guild, all types of quilts in more than a dozen categories will be on display during the three-day festival at Docia Sweet Hall of the Curry County Fairgrounds, 950 S. Ellensburg, Gold Beach. The festival runs from 10 a.m. to 4 p.m., September 14 to 16.

"Our guest register shows that every year we get people from all over the world... as far away as New Zealand,"

Rose says. "The festival always has more than 100 exhibits, and this year is no exception." Handmade and machine-made quilts, from Amish to Hawaiian in origin, will be displayed for public judging on Friday and Saturday, September 14 and 15. The festival is especially well known for its many valuable antique quilts. Additionally, this year's festival features four stunning Hmong quilts from Thailand.

Recent auction prices confirm the growing awareness of the artistic worth and investment value of quilts. It's not unusual for a seventeenth or eighteenth century quilt to garner \$30,000 or better. As much as \$9,000 has been paid for twentieth century quilts at auction, with higher amounts common from private sales. As with any art form, "the general trend is that anything of good quality, or superior design and condition, will continue to go up and up," according to Nancy Druckman, American folk art specialist at Sotheby's.

The American quilting tradition began in the early eighteenth century, as pioneer women sought ways to keep their families warm. Quilting has evolved into a highly personal folk art form entailing crafts as well as creativity.



Quilts were made almost exclusively by women, although professional men—from engravers to dynamite experts—made quilts to keep their fingers nimble. Quilters took pleasure and comfort in quilt making as one of the few creative outlets allowed them. Even in the hands of a member of a somber religious sect or impoverished American family, quilts reflected a spirit and energy that makes them outstanding examples of a national and international folk art.

Early quilt makers were individuals untrained in sophisticated design with a limited exposure to art and a limited ability to experiment. Still they succeeded in producing splendid works of art. Outstanding design skills—the ability to manipulate color, balance, scale, and geometric form—characterized the best quilt artists.

Quilts can be appreciated as historic (their patterns, materials, and subject matter evoking specific eras and pointing out changes in technology and lifestyles) or they can be enjoyed on their aesthetic merits, as paintings in fabric, collages of color.

While quilting may be found in many areas of the world, it is Americans who have experimented with, embellished, and developed it. The earliest known American pieced quilt is a geometric design believed to have been created in 1704. The lining of this particular quilt is paper and includes parts of the 1701 catalog of Harvard University.

A quilt is a textile sandwich, composed of three layers: a top, a lining, and a backing. The quilting itself is actually the stitching that holds the three layers together and prevents the filling from shifting.

The quilt top is the decorative layer and is made first. It is usually planned in advance according to a design

scheme of patterns and color combinations. Favorite patterns have been passed down from one generation to the next like favorite recipes since the 1700s. The two most popular methods of quilting are pieced and appliqué.

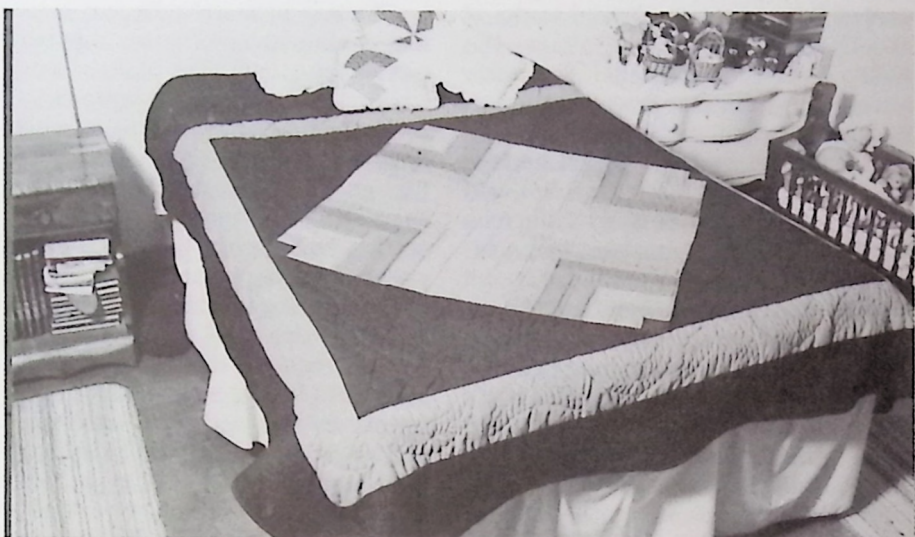
Pieced tops were often “scrap-bag” creations, the components of which were salvaged from remnants of worn-out garments. Portions of discarded uniforms, old coat and cloak linings, brilliantly dyed wool flannel shirts and well-worn petticoats were all popular fabrics. Additionally, feed sacks, sugar sacks, and tobacco and flour sacks were saved, cut, bleached, and dyed for use in quilts.

The use of many different colors and combinations of fabric was born out of frugality. The pioneer ethic stressed the use of every scrap of fabric, no matter how small. “Postage Stamp” quilts were so named because the entire quilt was made from patches as small as actual postage stamps.

The most exciting and imaginative pieced quilts combine different geometric shapes that create yet other patterns on the quilt’s surface. Many quilts have a three-dimensional look because of the skilled placement of differently-colored pieces in the pattern.

The names of some popular patterns suggest how the quilt is designed. For example, picture “broken dishes” of the “Drunkard’s Path” and you’ll have a good idea of how these pieced quilts look.

On pieced quilts, the stitching simply follows the outline or traverses the shapes of the pieces used in the quilt’s design. But appliqué or whole-cloth quilts serve as virtual canvases for a needlework artists. Their open field invites a wide variety of stitching motifs: flowers, baskets, vines, waves, feathers, clam shells, stars, birds, or human figures.



Top: Hand sewn as well as quilted, this bedcover is an example of the geometric designs often used in pieced quilts.

Above: This hand-quilted Amish design will be displayed at the Gold Beach Festival of Quilts this year.

Appliqué quilts represent an outstanding attention to detail in what was frequently a true labor of love. Unlike pieced quilts, the designs of these quilts were achieved almost entirely by intricate patterns of quilting stitches. These masterpieces were attempted by only the most proficient of needleworkers, who combined superior stitching with an ability to plan an often exquisitely detailed composition.



Rita Rose carefully does needlework on an appliqué quilt she hopes to have finished by next year's festival.

When very small stitches are placed close together, the unstitched areas "puff up" to become the design elements surrounded by outline or stipple (dotlike) quilting. The effect is similar to *bas-relief* and can take years of patient concentration.

"Many people grew up with a quilt and have always taken its detailed craftsmanship for granted," says Willie O'Dell, of Port Orford. "But now people are realizing the value of these quilts and the amount of skill and effort that went into them." The featured quilter at last year's Festival of Quilts in Gold Beach, O'Dell creates custom quilts for clients from Alaska to California.

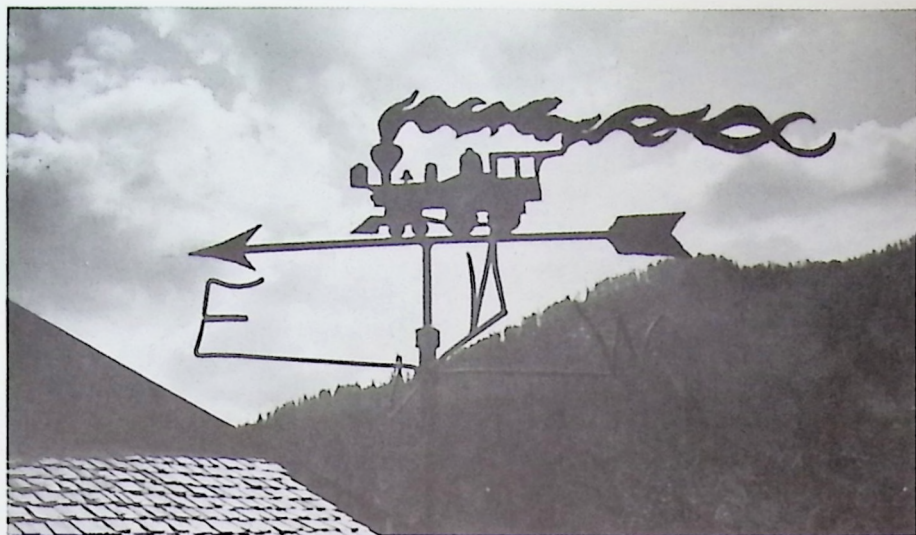
The stitching stage of construction was, and is, often the occasion for a "quilting bee," when the women of the community gathered to finish quilts and visit with neighbors. Today, the Gold Beach Quilter's Guild meets every month to exchange information from seminars and workshops as well as to work on current projects. The quilting

stitches that join the layers, called running stitches, are often best completed by a group with the quilt stretched out on a frame. The greater the skill of the quilter, the more even the stitches and the greater their number. Fine examples have more than twenty running stitches per inch.

In the past, a group of experienced quilters could complete several quilts in a day. O'Dell estimates that it takes at least 1,000 or 1,500 hours before she "puts to bed" a handmade quilt. Modern quilting machines can sew together an ordinary quilt in about three hours, but no machine can produce the intricate patterns and elaborate needlework that create a fine quilt.

Quilts reflect the history of our country; they are a window through which we see our ancestors. This fall, the Gold Beach Festival of Quilts opens that window wide to an art form which has flourished quietly for centuries. Ironically, most of this artwork is unsigned. We owe a great debt to these anonymous women who created quilts leaving a lasting imprint of our history.

Leslie Jones is a Eugene writer and proud owner of one quilt.



Windvane by Jim Rich

Blacksmithing in the State of Jefferson

by Jim Rich

What has a hammer to do with art? If one's conception is based on the 19th century wedding of art to aesthetics, very little. The idealization of the "beaux arts," art for art's sake, work to hang on a wall or place on a pedestal, was unknown until the last century. But "art" is the root of "artisan" as well as "artist." A viewpoint more common to earlier centuries, and one becoming more prevalent today, was expressed in the 18th century by Adam Smith. Referring to the production of a woolen coat he wrote:

"The shepherd, the sorter of the wool, the wool comber or carder, the dyer, the scribbler, the spinner, the weaver, the fuller, the dresser, with many others must all join their different arts to complete even this homely production." And here is a homely view

*"By Hammer
and Hand all
Art doth Stand"*

— Anon.

of art, skilled handwork in pursuit of utilitarian aims.

In his heyday, the blacksmith was considered the king of the artisans because so many trades depended on tools which only he could produce. It was the hammer in the hand of the blacksmith which, with the Promethean gift of fire, helped to raise humanity from brutish existence, providing the means for mastering matter. Rousseau said, "Metallurgy and agriculture were the two arts which produced this great

revolution," i.e. the advance from primitive to civilized existence.

The village blacksmith of American literature and folklore was a versatile and skilled craftsman who made many of the necessary objects for everyday living: tools for house, barn and shop; wagon and wheel components; nails of all kinds and sizes; hardware of every description, locks, keys, and weapons. He made the tools for almost every other craftsman—those working in metal, wood, fiber or stone, as well as the surgical implements of physician, surgeon, barber and dentist.

Iron and steel are the blacksmiths' raw materials. Iron has been mined and smelted in North America since the establishment of the first iron-works in Saugus, Massachusetts in 1646. Charcoal from seemingly endless forests and, by the 19th century, coal and coke provided the intense heat (about 3,000° F.) needed to render iron elastic, ready to take shape between hammer and anvil in an almost alchemical transformation that has fascinated both doer and beholder since the beginning of the iron age.

For decades referred to as a lost or dying art, blacksmithing in these final years of the 20th century is in the midst of a powerful renaissance. Old-timers, master smiths from an earlier era whose skills were thought obsolete and appreciated only by industrial historians, have found many younger men and women eager to receive and pass on their knowledge. Today the work of "artist-blacksmiths" decorates many homes and galleries. Massive gates and railings, cunningly wrought, can once again be specified by architects and realized by contemporary craftspeople. NASA employs several blacksmiths to forge exotic alloys essential to space flight but resistant or inappropriate for casting or machining. Smiths serve the horse industries, some as farriers (today an industry in itself), others as wheelwrights and carriage builders or



Al Bart



Dennis DeBey



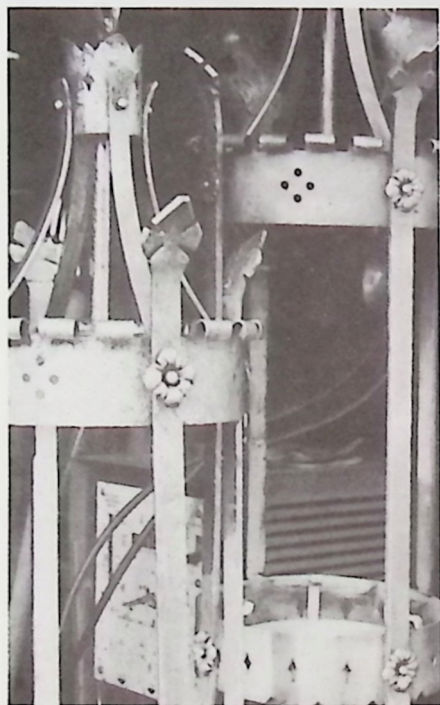
Jim Rich

manufacturers or repairers of horse-drawn agricultural implements. And there are those few who serve small communities as "village" blacksmiths, doing a little of everything.

In the State of Jefferson reside two of the latter, both full-time professional smiths, and one retired master blacksmith, as well as several part-timers and skilled amateurs.

Dennis DeBey of Ashland Forge has for many years now supplied beautifully crafted and imaginative forgings which grace many Ashland homes and businesses. In addition to traditional smithing and modern welding and fabrication, he operates a small foundry on his premises for duplicating parts which are better cast than forged.

Another full-time professional is your writer, operator of the Illinois Valley's Takilma Forge and Wagon Works. In addition to the shop's repair and horseshoeing work, I do almost exclusively traditional blacksmithing:



Cathedral lamps by Dennis Debey



Fertility goddess, cast bronze by Dennis Debey

fire tools, house hardware, kitchen utensils, wheelwright and wagon work, tool making, dressing and tempering.

Al Bart of Yreka is nominally retired but most days may be found at the anvil either at his own home shop or as a demonstrator at many California fairs. He is also in great demand as instructor and demonstrator for professional meetings of the California Blacksmiths' Association, the Northwest Blacksmiths' Association, and the Jefferson Smiths. Al began work in the blacksmith shop in the early thirties and is an overflowing storehouse of the formerly closely guarded "mysteries" of the trade. Instead of guarding them, he freely dispenses them to all who are interested. Many smiths today have never seen a plowshare, but Al has sharpened over 2,000 per season and can clearly show all the how's and why's. On the hood of his forge he has chalked (among other things) "Knowledge withheld is the worst form of avarice."

The Woeful Tale of Rigoletto

by Marci French

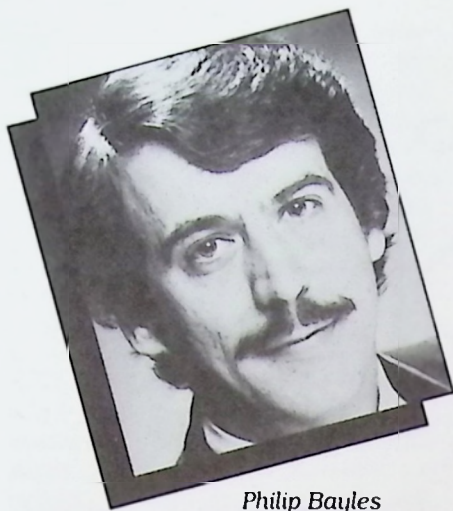
Rigoletto is a civilized tale of deceit, jealousy, curses, murder, and despair. It is a tragic opera in four acts with music by Verdi, based upon a play of Victor Hugo, *Le Roi S'Amuse*. It was first produced in Venice on March 11, 1851. There are many operas whose theme depicts the tragedies of human experience. But none go as far as *Rigoletto* in characterizing the depth to which these tragic experiences can be taken. With enticingly melodic musical style, Giuseppe Verdi's favorite opera proved his ability to move on to different musical genres. Francesco Piave's libretto is also intriguing and along with Verdi's flowing musical style, moves the audience.

Rigoletto is the hump-backed jester in the court of the Duke of Mantua. He is an evil and cynical man who has delivered many innocent women into the embraces of his lecherous master. Rigoletto has a daughter, Gilda, whose existence he keeps a secret fearing a similar fate happening to her. But, one day the Duke sees Gilda in church and determines to have her. The jester has made many bitter enemies and one of these men sees Rigoletto visiting Gilda. Believing her to be the jester's mistress, he decides to avenge his wrongs by delivering

her to the Duke. He slyly manages to get Rigoletto to aid in this the downfall of his only daughter.

Rigoletto finds out the truth too late, finds himself in the place of the families he himself had wronged, uselessly begs for mercy, and then decides to avenge Gilda's honor by hiring an assassin, Sparafucile, to kill the Duke. Sparafucile and his sister, Maddalena, own a lonely inn by a river; and the sister, a woman of the streets, lures the Duke to the inn for her brother to murder him. However, the Duke's charm overcomes even this woman, and she begs her brother not to kill him, but to kill someone else instead. They agree to kill the first person entering the inn that evening, and put the body in the sack to give to Rigoletto to bury. Gilda overhears this conversation and determines to save the Duke, who has betrayed her, and die in his place. Entering the inn, she sacrifices her own life for that of the uncaring Duke, and her body is placed in a sack and delivered to Rigoletto for pay.

Gloating over his victory, Rigoletto drags the sack to the river's edge, but when he looks in the sack, instead of the Duke, he



Philip Bayles



Photo by Christopher Briscoe

Susan Olson

finds his beloved daughter. She dies, and when he fully realizes that she is the victim of his acts and his order, he is overcome and falls senseless to the ground.

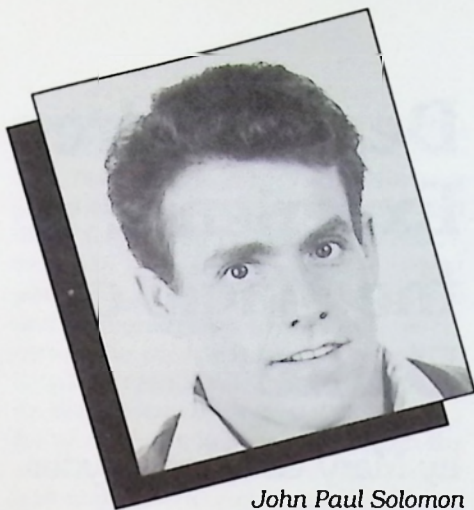
In *Rigoletto*, the musical characterizations of both Jester and Duke reveal two individuals whose contrasting natures lead them to two entirely different fates. On the one hand we have the Duke of Mantua, gay, light-hearted, vain, indifferent to human suffering, as his music so convincingly tells us, with a consistent emphasis which is neither dull nor repetitious. *Rigoletto*, on the other hand, is a complex being, constantly aware of his own inadequacies, developing different aspects of his character through the action from sadism to sweetness; and generating a variety of emotional expressions.

It is especially interesting, in comparing these two individuals, to notice how a curse placed on both of them by an old man named Monterone differently affects each. It possesses no mystical power; it merely represents the desperate desire of an old man for revenge.

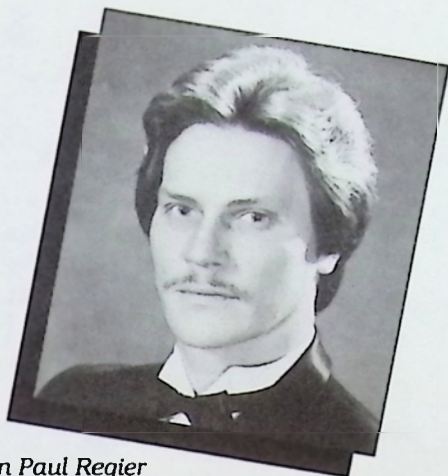
Both Duke and Jester bear the weight of the old man's hatred. On the former it is completely ineffectual; on the latter it acts with corroding power. Such is the drama of *Rigoletto* and his master. At the end *Rigoletto* cries out that his misfortune is the result of Monterone's curse. Even then he is not aware that it was his fear of the curse which brought on its fulfillment.

Rogue Opera's production of *Rigoletto* will be sung by artists from outside of Oregon, as well as a number of talented local singers. One of the guest artists is Philip Bayles who is well-known to the Rogue Valley for his many appearances as conductor for Rogue Opera as well as conductor and founder of the Northwest Bach Ensemble. David Ostwald, from New York City, also brings his talents to the staging of this production.

Rigoletto, the jester, will be sung by John-Paul Solomon, who appeared brilliantly in the Rogue Opera production of *Die Fledermaus* in May of this year. He is a resident of Seattle, and performs



John Paul Solomon



Marvin Paul Regier

for the Seattle and Tacoma operas.

The Duke of Mantua will be performed by Marvin Paul Regier, who comes to us from Langley, British Columbia. He is Director of Music at Vancouver Community College and has performed with the Vancouver Opera Association and the Vancouver Chamber Choir in *Amahl and the Night Visitors*, *Three Penny Opera*, *Dido and Aeneas*, and *Madame Butterfly*.

Gilda is sung by Susan Olson, who is a member of the Rogue Valley Chorale and is a frequent performer in "Opera Pops." She was the 1989 winner of the National Association of Teachers of Singing Competition in Portland, and has appeared in Rogue Opera productions of *Madame Butterfly* and *Hansel and Gretel*, among others.

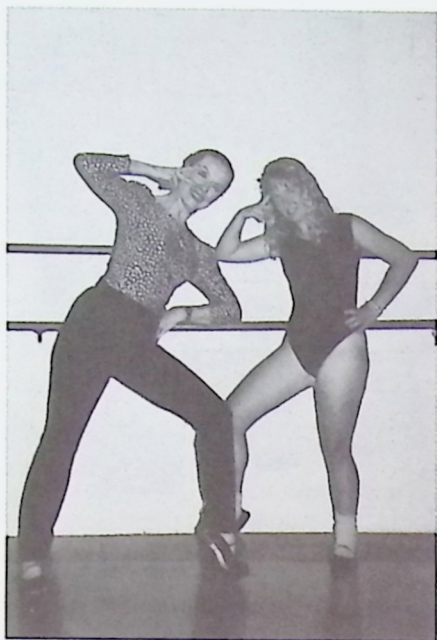
Borsa will be sung by Robert Luaders, who has performed for the Rogue Opera in *Die Fledermaus* and *Madame Butterfly*, as well as in Southern Oregon State College's production of *Fiddler on the Roof*. He is a member of the Southern Oregon Repertory Singers and is currently in his sec-

ond year at SOSC. Luaders is a California native from West Covina.

Maddalena, the sister of Sparafucile, will be performed by Deborah Kell who graduated from SOSC in 1989, and has appeared with Rogue Opera in *Magic Flute*, *La Traviata*, *Madame Butterfly*, *Die Fledermaus*, and *Hansel and Gretel*.

Sparafucile, the hired assassin, will be sung by Christopher Stoney. Stoney is a frequent bass soloist for the Southern Oregon Repertory Singers, and has appeared in the Rogue Opera productions of *Madame Butterfly*, *Die Zauberflote*, *La Traviata*, *Merry Widow* and *Gianni Schicchi*.

Rogue Opera's performances of *Rigoletto*, by Giuseppe Verdi, in a brilliant Renaissance court setting, will be presented on Tuesday, September 11; Thursday, September 13; and Saturday, September 15 at 8 p.m. in the Southern Oregon State College Music Recital Hall. Tickets are available through the opera office in the Music Building or by phone at (503) 482-6401.



Mary Cowden Snyder and Jennifer Brenhaug demonstrate "watch."



"Me."

Deaf Children Experience the Magic of Dance

by Mary Cowden Snyder

Deaf children and adults, just like hearing people, enjoy moving rhythmically in time and



space experiencing the beauty, grace and poise offered by dance instruction. Many deaf students have the ability to hear a low bass beat and those who don't are able to recognize a repetitious beat or a rhythmic pattern by observation as they learn to share the joy of dance.

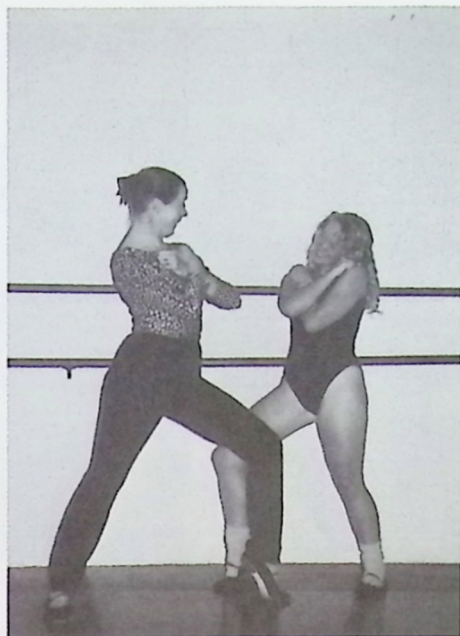
Teaching deaf students requires different techniques and strategies for different ages. Some of the techniques we developed especially for deaf students have also proven successful for hearing students. Some of these techniques are now a permanent part of our teaching program.

We started integrating hearing impaired students into our classical ballet program with ten and eleven-year-olds who were very good lip readers. Unfortunately, the ballet terms were in French and the lip shapes were not familiar. Finger spelling the tradi-

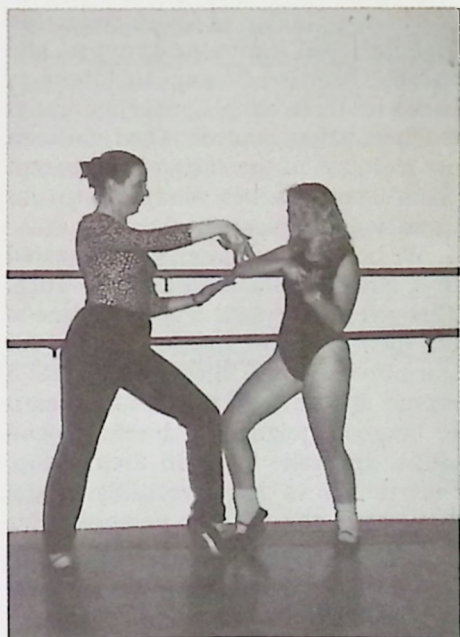
tional French ballet terms took much time. Out of desperation, I thought... why not use cue cards? I developed a series of basic ballet cue cards on card stock folded into two parts. The teacher holds the card at shoulder height and repeats the French ballet phrase and demonstrates the correct movement. The card is turned to reveal the English translation and it is repeated as the movement is executed. In order for all students to see the letters on the cue card, we use a wide magic marker and make the letters about two inches high. The teacher should always face the students when using the cue cards so the teacher's lips and the cards are visible simultaneously. Deaf students can lip read when the teacher is facing the mirror but, of course, the cue cards will read backwards! In basic ballet, we use the cue cards at the ballet barre and in the center for the first six months of instruction and only periodically after that time.

Last year we had some deaf teenagers who wanted to join our jazz dance program. After a face to face chat, I discovered that they were very good at lip reading and could identify and move with the teacher's body rhythm. Jazz dance classes use ordinary everyday language so we do not use cue cards. When students need to "hear" counts we hold up one finger, then two, three and four and this technique helps all the students dance together. Teenage deaf students can lip read the teacher's instructions as they are spoken to the entire class if they are placed where they can see the teacher's face. Teenagers all love to dance and it is thrilling to see the deaf dancers move with their group in performance with unison energy.

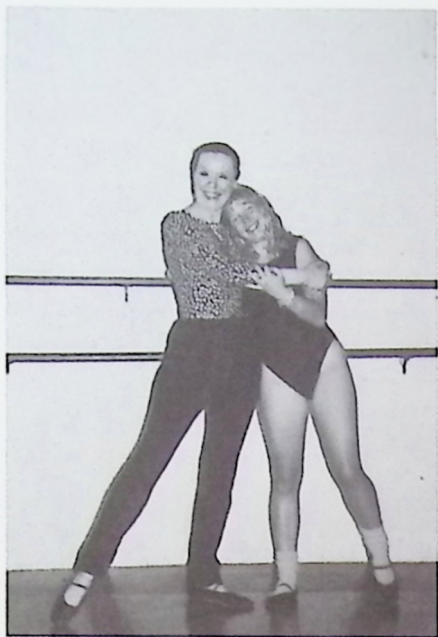
Deaf students may enter our



"Love" (to dancer).



"Dance."



"Friends."

instructional dance program at age three. Our three-year-old class is based on three simple concepts: watch teacher, listen, and do. Deaf children are included in the class with a parent or assistant teacher who can sign for them and participate in the class.

We begin our children's class seated in a circle on small rectangular rugs. This gives each child a special place of his own with the spacing needed for warmup activities. The shy child has a secure spot and all the children learn to be good neighbors, develop social skills, and take turns in their group. Instruction is given verbally at the same time the teacher demonstrates and the students perform the action. Children's songs with strong rhythms are used for the three-year-olds but we write new lyrics to present their learn-

ing concepts. "Watch me... point your fingers way up high, point your fingers way down low, point your fingers on your toes..." These dance activities can be done by all the children but when we pretend our toes are grasshoppers or spiders or frogs jumping on their quiet little feet we need someone to sign for the deaf child to enrich their understanding.

In every class that has included a deaf child, we have discovered new and better ways to communicate the magic of dance and to share the joy of moving in time and space that we call dance. Dance is an exciting form of self-expression and the perfect way to incorporate learning in movement skills, creativity, rhythms, self-discipline and self-confidence. Dance is for everyone!

Older talented, gifted and trained deaf dancers have gone on to perform with the Gallaudet College Dance Company in Washington, D.C., and the San Francisco Ballet Company has a deaf ballerina, Melissa Carpenter.

For additional information, please contact Mary Cowden Snyder, director and master teacher, Dance Arts Center, 9 Hawthorne Street, Medford, Oregon, 772-1362.

Mary Cowden Snyder is a professional dancer, master teacher and choreographer with over thirty years of experience in all areas of dance.

Since returning to Oregon, Mrs. Snyder has been Fine Arts Coordinator for a regional school district and a teacher at Southern Oregon State College. Currently she directs the Dance Arts Academy, the Medford Civic Ballet, and Dance Arts Designs.



THE ELIZABETHAN THEATRE SEATING PAVILION



Advancing the Tradition

In 1935 the Festival was founded upon loyalty to Shakespeare and loyalty to the audience. Today, we honor these loyalties in constructing the Elizabethan Theatre Seating Pavilion.

Within the new Pavilion you will become participants in a richer theatre experience, enjoying the full range and subtlety of Shakespeare's language and the actors' craft.

The Pavilion, a contemporary interpretation of Shakespeare's "wooden O" (see

at left), will reflect the actors' voices and reduce the effects of outside noises. The stage and a majority of the seats will be open to the sky, and seating will remain approximately 1200.

Now is the turn for you, the present generation of the Festival family, to advance and enrich the tradition begun 55 years ago. In the near future we will be asking for your support.

Construction is scheduled to take place during the winter of 1991-92.

Oregon Shakespeare Festival

This advertisement sponsored by
The Jed & Celia Meese Foundation



September Music Festival

A Fall Tradition

by Eda Jameson

Now in its seventh year, the September Music Festival has delighted classical music lovers and become synonymous with the arrival of Fall in the Rogue Valley. Held on consecutive Sundays in September, the festival showcases some of the valley's finest classical musicians.

The first concert on September 9th will feature the Rogue Winds: Raymond Weaver, oboe, who served as principal oboist of the Houston Symphony for thirty years and has played under practically all of the world's greatest conductors; Don Struthers, clarinet, who appeared as the soloist in one of last year's Rogue Valley Symphony concerts and teaches clarinet at Southern Oregon State College; Linda Harris, French horn, who is a Medford medical doctor and spent last summer in Europe participating in French Horn workshops; Kathy Staller, bassoon, who is a first grade teacher in Medford and principal bassoonist for the Rogue Valley Symphony; and Sherril Kannasto, flute, who was one of the founders of the Northwest Bach Ensemble and is a member of the Rogue Valley Symphony.

The program for this first concert will include the beautiful Mozart Quintet in

E flat major, KV452 for Piano; Introduction and Variations, Op. 160 for Flute and Piano; and the exquisitely romantic Thuille Sextet in B flat major, Op. 6 for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano. Even though this latter work was composed in 1887 and enjoyed a big success when it was first performed at the National German Music Union at Wiesbaden in 1889, this could be its first performance in the Rogue Valley.

The September 16th concert, the second in the series, will also feature chamber music, but this time it will be music for strings and piano. The works to be performed will include Mozart's delightful Sonata in E flat major, K380 for Piano and Violin; Beethoven's magnificent Sonata in C minor, Op. 30, No. 2 for Violin and Piano; and Mendelssohn's joyful Trio in D minor, Op. 49 for Violin, Violoncello, and Piano. The artists on this occasion include Nancy Linn Shaw, violin, who besides being a member of the Rogue Valley Symphony and its Chamber Players, has been a featured soloist with the Northwest Bach Ensemble, a teacher at Southern Oregon State College, and a first place winner in the University of Michigan Concerto Competition in the string division. Lisa Truelove, violoncello, is a graduate of Ithaca College in cello, a member of the Rogue Valley Symphony as well as its Chamber Players, and a teacher at the Children's World Bi-Lingual Montessori School in Ashland.

The third concert on September 23rd will present Susan Olson, soprano. Olson appeared as a soloist in the Beethoven Ninth Symphony last season with the Rogue Valley Symphony and will appear as Gilda in the Rogue Opera's performance of *Rigoletto*. Her program will include Bach's *My Heart Ever Faithful*, *Song Cycles* by Schumann, Argento, and Rodrigo, and a group of American songs by Chenoweth, Floyd and Romberg.

The final concert of the festival on September 30th will present Eda Jameson, pianist, who has appeared in concert in Europe, the United States, Mexico and Australia. This summer she again participated in the International Piano Festival at the University of Maryland and will do concerts and master classes on the East coast in October. Her program will include Bach's Partita in B flat; Schumann's *Kreisleriana*, Op. 16; Two Preludes by Debussy; the F minor Ballade, Op. 52, the Berceuse, Op. 57, and the Polonaise in A flat major, Op. 53 by Chopin.

There is no admission for the concerts, which take place this year for the first time at the Medford Westminister Presbyterian Church at 2000 Oakwood Drive at 3:00 p.m.



Eda Jameson

CAR TALK!



BY TOM AND RAY MAGLIOZZI

CAN YOU REPAIR A MUFFLER WITH A BEER CAN?

Dear Tom and Ray,

My mechanic told me that the exhaust pipe on my '78 Datsun pickup has holes in it. He says he fixed it by welding a beer can around it. He says this will take care of it. Is he right? — Marcy

TOM: Well, as long as it's Japanese beer, it ought to work. The Datsun will reject a Bud or Miller can like the body rejects a transplanted organ.

RAY: I think my brother has inhaled too much carbon monoxide, which, unfortunately, is probably what you're doing. First of all, the beer can won't work. Second, if your tailpipe is full of holes, there may be holes elsewhere—including the floor of the cab. In that case, the carbon monoxide could leak out of your exhaust pipe, into your cab, and into your lungs. Carbon monoxide is dangerous for two reasons. First, it can kill you, and as if that's not bad enough, it can sneak up on you and kill you. You won't even notice you're being poisoned until they find you and your beer can at the bottom of some ravine.

TOM: Tomorrow morning, drive out—with the windows wide open—and get yourself a brand new exhaust pipe. And don't go back to that beer can of a mechanic... even if you are married to him.

Dear Tom and Ray,

I purchased a 1982 Volvo GL Diesel with 91,000 miles on it. As this is the first diesel I have ever owned, what should I expect as far as any potential problems? Also, are there any tips you can pass

along for general maintenance? —J.K.

TOM: As far as maintenance is concerned, you should perform the following tests every six months. First, drive the vehicle to a flower shop. Go inside and take a deep breath. If you can still smell the flowers, then the diesel fumes have not yet charred your olfactory nerves.

RAY: Next, drive the car to a pay telephone and call your wife. If you can hear her screaming at you to trade-in this beast, the engine noise hasn't overwhelmed your hearing.

TOM: After a year or so, you may want to include a therapist on your route, to work on the inferiority complex you will develop from all those garbage trucks passing you going up hill.

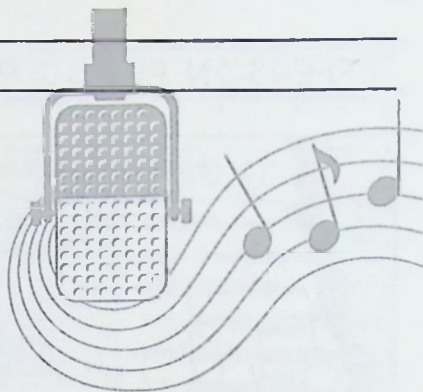
RAY: Other than that, you should care for this car just as you would care for any other car. Follow the maintenance schedule in the owner's manual, and don't drive like a nut. One difference is that you should change the oil religiously every 2500 miles. Good lubrication is crucial to diesels because of their higher compression ratios and the increased rate at which this disgusting, dirty fuel contaminates engine oil. Also, unless you plan to garage the car, either buy a block heater to help it start in the winter, or don't shut it off between November and March. Now, aren't you glad you're going to be saving all that money by not buying gasoline.

© 1989 by Tom and Ray Magliozzi
and Doug Berman

Distributed by King Features Syndicate, Inc.

Car Talk can be heard on KSMF, KSBA, and KSKF
Saturdays at 10 a.m. and on KSJK 1230AM at 4 p.m.

SPECIALS AT A GLANCE



Ashland violinist Sherry Kloss will be interviewed by Studs Terkel.

September is **Hispanic Heritage Month**. To celebrate Hispanic culture, *First Concert* and *Siskiyou Music Hall* will feature works by Spanish and Latin American composers during September, and Jefferson Public Radio will bring you the following specials:

September 8, 9 - Viva Chicago A two-day, ten-hour celebration of Latin music, live from Chicago, including Tito Puente, Mongo Santamaria, Paquito d'Rivera, Lucha Villa, La Sonora Poncena, Los Moros Arriaga, La Sombra, and Son de La Loma. This special airs both days from 3:00 pm until 8:00 pm on KSMF, KSBA, and KSKF.

September 12 - The Mexico City Philharmonic Chamber Orchestra Enrique Batiz conducts music by Rossini, Prokofiev, Vivaldi, Barber, and Rodrigo, with distinguished soloists Alfonso Moreno and Felix Parra. This program can be heard Wednesday,

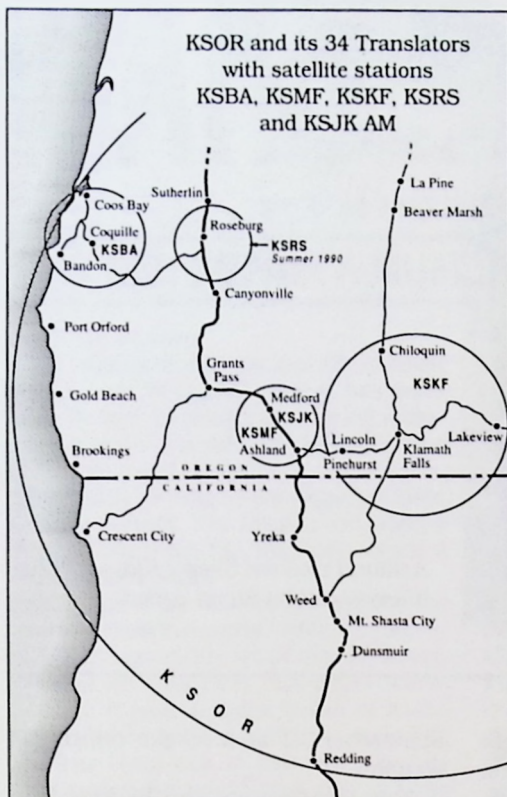
September 12 at 2:00 pm on all FM stations.

Two local artists can be heard on nationally-syndicated programs this month. Betty La Duke, a renowned artist and SOSC art professor, will discuss her latest book on *New Dimensions*, Sunday, September 9 at 4:00 pm (KSOR only); and concert violinist Sherry Kloss, an Ashland resident, appears on *The Studs Terkel Almanac* Saturday, September 1 at 4:00 pm on all FM stations.

Opera fans will hear a performance of *The Flying Dutchman* from the 1990 Bayreuth Festival, Saturday, September 1 at 10:00 am on KSOR.

And jazz fans, coming in October is *The Miles Davis Radio Project*, which chronicles Davis's career, and will include the first live recordings of Miles Davis in seven years.

JEFFERSON PUBLIC RADIO AT A GLANCE



KSJK 1230 AM	MONDAY	
5:00	Morning Edition	
11:00	Monitorradio Early	
12:00	Soundprint/Pollution Solutions (Monday)	
	National Press Club (Tuesday)	1:00
	Horizons/Crossroads (Wednesday)	2:00
		3:00
		3:30

KSMF 89.1 FM	MONDAY	
5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Los Angeles Philharmonic (Monday)	
	St. Paul Chamber Orchestra (Tuesday)	4:00

KSOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	5:00
	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	7:00
	10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00
	12:00 KSOR News	12:00 News	12:00 News	12:00
	2:00 Los Angeles Philharmonic	2:00 St. Paul Chamber Orchestra	2:00 St. Louis Symphony	2:00
	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air	4:00
	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30
	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00
	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30
	9:00 Pride and Prejudice	9:00 Joe Frank	9:00 Selected Shorts	9:00
	9:30 Dreams of Rio	10:00 Ask Dr. Science	10:00 Ask Dr. Science	10:00
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)	10:02
	10:02 Post Meridian (Jazz)			12:00

THRU FRIDAY		SATURDAY	SUNDAY
New American Gazette (Thursday)	4:00 Fresh Air	6:00 Weekend Edition	6:00 Weekend Edition
Cleveland City Club Forum (Friday)	4:30 The Jefferson Daily	11:00 Wha D'Ya Know	11:00 Sunday Morning
Fresh Air	5:00 All Things Considered	1:00 Soundprint	2:00 El Sol Latino
BBC World News	6:30 Marketplace	1:30 Horizons	5:00 All Things Considered
Marketplace	7:00 MacNeil-Lehrer Newshour	2:00 Parent's Journal	6:00 Monitoradio Weekend
Monitoradio	8:00 As It Happens	3:00 BBC World News	7:00 Sound Money
	9:00 Heat	4:00 Car Talk	8:00 All Things Considered
	11:00 Sign-off	5:00 All Things Considered	
		6:00 Modern Times	
		8:00 All Things Considered	

THRU FRIDAY		SATURDAY	SUNDAY
St. Louis Symphony (Wednesday)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
Illwaukee Symphony (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
Nakamichi Music Series (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz	2:00 American Radio Company of the Air
Fresh Air		2:00 Riverwalk	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 World of Opera	10:30 St. Paul Sunday Morning
Illwaukee Symphony	1:30 Nakamichi Music Series	2:00 Music Mountain	12:00 Chicago Symphony
Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 American Radio Company of the Air
The Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered	4:00 New Dimensions
All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air	5:00 All Things Considered
Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Polluck	6:00 The Folk Show
The Show	10:00 Ask Dr. Science	9:00 Bluesstage	8:00 Sing Out's Songbag
Ask Dr. Science	10:02 Afro Pop	10:00 The Blues	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
American Jazz Radio Festival	11:00 World Beat		
Ante Meridian (Jazz)			

Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs

7:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am First Concert

Your host is Pat Daly.

Sept 3 IVES: Symphony No. 3 ("The Camp Meeting")

Sept 10 GINASTERA: Ollantay

Sept 17 MOZART: Piano Concerto No. 17

Sept 24 GRANADOS: Six Pieces on Spanish Popular Songs

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

See the Difference.

Ashland's Optical Expressions offers same-day service on most single-vision prescriptions including tinting. We feature a complete line of fashion eyewear in a wide variety of shapes, colors and styles to complement your face and your lifestyle.

Stop in at our convenient downtown plaza, Orchard Lane Mall, location for a free face shape and color analysis. Based on this professional analysis, we can quickly and correctly help you select the frames best suited to you.

Saturday examinations available. Special discounts to seniors.

K.E. Ehlers, Doctor of Optometry, Vi Neiss, Dispensing Optician



30 North Main Street • 488-0320

2:00 pm Los Angeles Philharmonic

Sep 3 Kurt Sanderling continues the Brahms cycle, conducting the Symphony No. 2 in D, Op. 73, and the Symphony No. 3 in F, Op. 90.

Sep 10 Kurt Sanderling concludes the Brahms cycle with performances of the Double Concerto, Op. 102, with violinist Antje Weithaas and cellist Michael Sanderling; and the Symphony No. 4 in E minor, Op. 98.

Sep 17 Gennady Rozhdestvensky conducts the Symphony No. 74 in E-flat by Haydn; the Violin Concerto No. 3 in G, K. 216 by Mozart, with soloist Anne-Sophie Mutter; *Chain 2* by Lutoslawski; and *Francesca da Rimini* by Tchaikovsky.

Sep 24 Andre Previn conducts the Piano Concerto No. 2 in B-flat, Op. 19 by Beethoven, with soloist Peter Serkin; and the Symphony No. 4 in G by Mahler, with soprano Sylvia McNair.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in southern Oregon and northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

**4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay.

**6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Sep 3 THOMSON: *The River*

Sep 10 BEETHOVEN: Sonata No. 21 ("Waldstein")



Dr. Hauschka
Skin Care Preparations

Cultivated and Distilled from plants in rhythm with nature, stimulating the skin's own function towards balance and health

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Shelly Forest

**HAIR
DESIGNER
482-8564**

Sep 17 RODRIGO: *Concierto madrigal*

Sep 24 BACH: Concerto for Two Violins

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm Pride and Prejudice

An adaptation of Jane Austen's witty comedy on marriage and snobbery, produced by Britain's Independent Radio Drama Productions, Ltd.

9:00 pm Beginning September 17: Once In a Lifetime

This performance of one of the first George S. Kaufman-Moss Hart collaborations stars Ed Asner, Bonnie Bedelia, Judge Reinhold, Ed Begley, Jr., Martha Mason, Ted Danson, Amy Irving and John Lithgow.

9:30 pm Dreams of Rio

ZBS Media's zany adventure through Brazil with hero Jack Flanders.

Sep 3 Short Top and Carmen visit the Carmen Miranda Museum in Rio.

Sep 10 Flying to Belem, a city built at the mouth of the Amazon, Jack anticipates meeting his old friend, Little Frieda.

Sep 17 In Manaus, a city built at the center of the jungle, Jack and Professor Vargas rent a boat for their expedition into the vast, fearsome jungle.

Sep 24 The foursome of Professor Vargas, Frieda, Zeca and Jack journeys up the Rio Negro in search of the Lost City.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-Off

Tuesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
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KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am,
plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts

10:00 am-2:00 pm First Concert

- *Sep 4 BRUCKNER: Symphony No. 1
Sep 11 MOZART: Flute and Harp Concerto
Sep 18 MOMPOU: Selected piano works
Sep 25 RAMEAU: *In Convertendo*

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Los Angeles Chamber Orchestra

Sep 4 Sergiu Comissiona conducts the Czech Suite, Op. 39 in D by Dvorak; the West Coast Premiere of the Piano Concerto by Joan Tower, with soloist Ursula Oppens; and the complete incidental music to *Egmont*, Op. 84 by Beethoven.

Sep 11 Christof Perick conducts the *Pulcinella* Suite by Stravinsky; *Trauermusik* for Viola and

Orchestra by Hindemith, with soloist Kim Kashkashian.

Sep 18 Iona Brown conducts the Notturmo No. 4 in C and the Symphony No. 45 ("Farewell") by Haydn; the World Premiere of *Nor Spell Nor Charm* by Jacob Druckman (the composer guest conducts); and Variations on a Rococo Theme for Cello and Orchestra, Op. 33 by Tchaikovsky, with soloist Truls Mork.

Sep 25 Iona Brown is conductor and soloist in Bach's Concerto for Violin and Oboe, with oboist Allan Vogel; and conducts the complete Water Music and Harp Concerto in B flat, both by Handel; and the Concerto Grosso in F, Op. 6 No. 2 by Corelli.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in southern Oregon and northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

- *Sep 4 MILHAUD: *Le Boeuf sur le toit*
Sep 11 ALBENIZ: Selected works for harp
Sep 18 HAYDN: Symphony No. 100
Sep 25 FALLA: *Three Cornered Hat*

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-off

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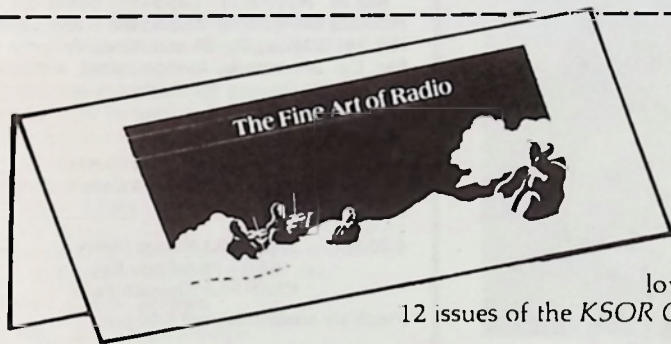
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Wednesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am.
Plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts

- 10:00 am First Concert
Sep 5 BEETHOVEN: Quintet in E-flat, Op. 16
Sep 12 CHAVEZ: *Soli I*
Sep 19 RODRIGO: *Concierto serenata*
*Sep 26 GERSHWIN: *Rhapsody in Blue*



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- 12:00 n News
Headlines, weather and the Calendar of the Arts.

2:00 pm September 12: The Mexico City Philharmonic Chamber Orchestra

As part of our celebration of Hispanic Heritage Week (September 10-16), we present a concert featuring Enrique Batiz conducting the Mexico City Philharmonic Chamber Orchestra in the Adagio for Strings by Barber; *The Four Seasons* by Vivaldi, with soloist Felix Parra; the Overture to *L'italiana en Algeri* by Rossini; the Classical Symphony by Prokofiev; and the *Concierto de aranjuez* by Rodrigo, with guitarist Alfonso Moreno.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Sep 5 Raymond Leppard conducts the *Poet and Peasant* Overture by Suppe; the Symphony No. 6 by George Rochberg; and the Violin Concerto in D, Op. 77 by Brahms, with soloist Elmar Oliveira.

Sep 12 Pre-empted by Hispanic Heritage Week special.

Sep 19 Leonard Slatkin conducts *An American in Paris* by Gershwin; the World Premiere of the Piano Concerto by Robert Beaser, with soloist Pamela Mia Paul; and the Symphony No. 5 in C minor, Op. 67 by Beethoven.

Sep 26 Raymond Leppard conducts the *Preciosa* Overture by Weber; the Piano Concerto No. 1 in G Minor, Op. 25 and Rondo Brillante in E-flat, Op. 29, both by Mendelssohn, with soloist Stephen Hough; and the Symphony No. 3 in D, D. 200 by Schubert.

- 4:00 pm Fresh Air
Terry Gross interviews leading figures in politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily
KSOR's weekday report on events in southern Oregon and northern California. News, weather, and features.

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5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coo's Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Sep 5 BRAHMS: String Quartet No. 3 in B-flat

Sep 12 SOLER: Fandango

Sep 19 BIZET-SHCHEDRIN: *Carmen* Ballet

*Sep 26 GERSHWIN: Songs

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coo's Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until
2:00 am.

9:00 pm Selected Shorts

Back by popular demand, this series presents stories by some of our finest contemporary writers, interpreted before a live audience at New York City's Symphony Space.

Sep 5 Keith Szarabjka reads "Samaritans" by Larry Brown; and Charles Keating reads "The Cat That Went to Trinity" by Robertson Davies.

Sep 12 Fionnula Flanagan reads "The New Girl Friend" by Ruth Rendell; and Alice Munro's "Dance of the Happy Shades" is read by Maria Tucci.

Sep 19 Jane Curtin reads Gail Godwin's "St. George;" and David Margulies reads "Boa Constrictor and Rabbit" by Chekov.

Sep 26 Linda Lavin reads "Sleeping Arrangements" by Laura Cunningham; and Steven Gilborn reads Barry Hannah's "Water Liars."

10:00pm Ask Dr. Science

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

2:00 am Sign-Off

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Thursday

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5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am.

Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am-2:00 pm First Concert

Sep 6 RIMSKY-KORSAKOV: Capriccio espagnole

Sep 13 HAYDN: String Quartet, Op. 16, No. 3

Sep 20 SCARLATTI: Selected piano sonatas

Sep 27 SOR: Grand Sonata

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Milwaukee Symphony Orchestra

Sep 6 Zdenek Macal conducts the *Hary Janos* Suite by Kodaly; the Violin Concerto No. 1 by Bartok, with soloist Midori; and the Symphony No. 7 by Dvorak.

Sep 13 Zdenek Macal conducts the Symphony No. 8 by Beethoven; the Piano Concerto No. 12 in A by Mozart, with soloist Cyprien Katsaris; and the Suite from *Der Rosenkavalier*.

Sep 20 Zdenek Macal conducts *The Wood Dove* and the Symphony No. 8 by Dvorak; the world premiere of *Preambulo* by Sierra; the Cello Concerto No. 1 by Saint-Saens, with soloist Lynn Harrell.

Sep 27 Zdenek Macal conducts the Symphony No. 2 in C minor ("Resurrection") by Mahler.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

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4:30 pm KSMF 89.1/Rogue Valley
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Fresh Air continues until 5:00 pm.

4:30 pm **The Jefferson Daily**
Jefferson Public Radio's weekday report on
events in southern Oregon and northern California.

5:00 pm **All Things Considered**

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**

6:32 pm **Siskiyou Music Hall**

Sep 6 RAVEL: *Rhapsodie espagnole*

Sep 13 ANONYMOUS: Cantigas from 13th
Century Spain

Sep 20 PONCE: *Concierto del sur*

Sep 27 MONCAYO: *Huapango*

9:00 pm KSMF 89.1/ Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until
2:00 a.m.

9:00 pm **Le Show**

Harry Shearer mixes music with outrageous com-
edy and satire.

10:00 pm **Ask Dr. Science**

10:02 pm **American Jazz Radio Festival**

A weekly series of jazz in performance, produced
by NPR.

Sep 6 Organist Charles Earland ("The Mighty
Burner") and the Benny Golson Jazztet perform
from the WBGJ Jazz Friday concert series.

Sep 13 Michelle Hendricks joins her family
group, Jon Hendricks and Company, in a concert of
vocal jazz.

Sep 20 Alto saxophonist Bobby Watson and
bassist Curtis Lundy perform in a live date from
Louisville, Kentucky.


Sep 27 The Louis Bellson Quartet and trumpeter
Bobby Shew are featured.

12:00 midnight **Post Meridian**


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2:00 am **Sign-Off**

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Friday

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5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

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KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Anto Moridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am-2:00 pm First Concert

Sep 7 NARVAEZ: Selected works for vihuela

Sep 14 RODRIGO: *Fantasia para un gentilhombre*

Sep 21 RACHMANINOV: Rhapsody on a Theme of Paganini

Sep 28 SCHUMAN: String Symphony

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Nakamichi International Music Series

Concerts featuring the finest international concert artists.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Sep 7 Roy Kral (of Jackie and Roy) plays "Anyone Can Whistle" and "I'll See You Again," and a duet with Marian of "Who Cares."

Sep 14 Johnny Costa is the house pianist for PBS's "Mr. Rodgers' Neighborhood." Here he plays a medley of "Mr. Rodgers" tunes, and joins Marian on "Love for Sale."

Sep 21 Michael Feinstein solos on "Someone to Watch Over Me," and joins Marian for "As Long As I Live."

Sep 28 Ross Tompkins is the pianist for the "Tonight Show." He plays "Every Time We Say Goodbye," and a duet with Marian of "It's You Or No One."

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in southern Oregon and northern California.



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5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
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The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:30 pm Siskiyou Music Hall

Sep 7 GINASTERA: Piano Sonata

Sep 14 REVUELTAS: *Redes*

*Sep 21 HOLST: *The Planets*

Sep 28 TORROBA: Sonatina for Guitar

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop Worldwide

Afropop expands its focus to include great music from Brazil, North Africa and the Carribean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off



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Saturday

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6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay

11:00 am Vintage Jazz

Partial funding by The World Newspaper, Coos Bay

2:00 pm Riverwalk: Live from the Landing

Jim Cullum and David Holt host this series devoted to traditional American jazz.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast. (Note: Piano Jazz will not be heard on Saturday, September 8.)

Broadcast on KSBA by The Frame Shop, Coos Bay; and Off the Record, Coos Bay.

3:00 pm September 8: Viva Chicago

To celebrate Hispanic Heritage Month, Jefferson Public Radio brings you the first of a two-night, 11-

hour celebration of Latin music, live from Chicago's Grant Park. Among the featured artists are Tito Puente, Paquito d'Rivera, Lucha Villa, Mongo Santamaria, La Sonora Poncena, Los Mora Arriaga, La Sombra, and Son de La Loma. Siskiyow Music Hall will begin at 8:00 pm September 8 only.

10:00 am September 1: Opera Special—The Flying Dutchman

From the 1990 Bayreuth Festival, this production of Wagner's opera is conducted by Giuseppe Sinopoli, and the cast includes Hans Sotin, Elizabeth Coinnell, Reiner Goldberg, Barbara Bornemann, Clemens Bieber, and Bernd Weikl.

10:30 am NPR World of Opera

Local broadcast funded by Sun Studs and Sun Plywood, Roseburg and North Bend.

Sep 1 Opera special (see above).

Sep 8 **Andrea Chenier** by Giordano. Eve Queler conducts the Opera Orchestra of New York, and singing principal roles are Vyacheslav Polosov, Aprile Millo, Antonio Salvadori, and Roger Saylor.

Sep 15 **Robert le diable** by Meyerbeer. Eve Queler conducts the Opera Orchestra of New York, and the cast includes Samuel Ramey, Chris Merritt, Marilyn Mims, and Frances Ginsberg.

Sep 22 **Beatrice di Tenda** by Bellini. Eve Queler conducts the Opera Orchestra of New York, and the cast includes June Anderson, Ivan Kiurkciev, Eduard Tumagian, Eva Zseller, Cesar Ulloa, and Dwayne Croft.

Sep 29 **I vespri siciliani** by Verdi. Eve Queler conducts the Opera Orchestra of New York, and the cast includes Susan Dunn, Paul Plishka, Robert Brubaker, Allan Glassman, and Renato Bruson.

2:00 pm Music Mountain

A summer chamber music series from Falls Village, Connecticut.

Sep 1 The Chester String Quartet performs the Quartet No. 5 in G by Karl Weigl; the Quartet No. 2 in A minor, Op. 35 by Anton Arensky; and the Quartet No. 2, Op. 59 by Beethoven.

Sep 8 The Leontovich String Quartet performs the Quartet in C-sharp, Op. 55 No. 3 by Haydn; the Quartet No. 13 in A minor, op. 29 by Schubert; and with pianist Pamela Mia Paul, the Piano Quintet in C minor, Op. 1 by Dohnanyi.

Sep 15 The Leontovich String Quartet performs Debussy's String Quartet; the Quartet No. 3 by

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Liatoshinsky; and with violist Jesse Levine, the Quintet in G, K. 515 by Mozart.

Sep 22 Il Quartetto di Venezia performs the *Diverimenti* in D, K. 136 and in B-flat, K. 137 by Mozart; *Il Tramanto* by Respighi; and with pianist Randall Hodgkinson, the Piano Quartet in C minor, op. 60 by Brahms.

Sep 29 Il Quartetto di Venezia performs *Quartetto Dorico* by Respighi; the Quartet No. 1 in F, Op. 59 by Beethoven; and with guitarist Emanuele Segre; the Guitar Quintet, Op. 143 by Castelnuovo-Tedesco.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Sep 1 Violinist (and Ashland resident) Sherry Kloss talks about her career and her teacher, Jascha Heifitz.

Sep 8 Norman Cousins talks about his new book, *Head First: The Biology of Hope*.

Sep 15 A discussion with John Keyes about the history of groups that performed at the regal Theatre on Chicago's South Side.

Sep 22 Studs talks with Richard Barnett about his book *By the Rocket's Red Glare*.

Sep 29 Max Holland discusses the fate of a small business in a merger as described in his book, *When the Machine Stopped*.

5:00 pm All Things Considered

6:00 pm Star Date

6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Classical music until 2:00 am (This program will begin at 8:00 pm September 8, due to live coverage of the Viva Chicago Festival)

6:02 pm American Radio Company of the Air
Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

Local broadcast funded in part by Harry and David's Original Country Store

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Sep 1 Bobby Radcliffe, Joe Louis Walker.

Sep 8 Anson Funderburgh and His Rockets,

Carla Thomas, Johnny Copeland, Jimmy Johnson, and a special performance by Ruth Brown.

Sep 15 Marva Wright, John Mooney, and Bennie Wallace.

Sep 22 The original members of the Sun Records rhythm section are joined by John Lee Hooker, and Ruth Brown

Sep 29 Carla Thomas, William Bell, and Bobby Forrester.

10:00 pm The Blues

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Sunday

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6:00 am Weekend Edition

National Public Radio's weekend news magazine.
Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF, 90.9/Klamath Falls

9:00 am-2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

3:00-8:00 pm September 9: Viva Chicago

The second day's coverage of this live concert devoted to Latin music. See Saturday's listings. Siskiyou Music Hall will begin at 8:00 pm September 9.

10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by *The Clearing House, Ashland.*

10:30 am St. Paul Sunday Morning

Sep 2 Michala Petri, recorder, and Hanne Petri, harpsichord, perform music by Handel, Anton Haberer, Johann Joachim Quantz, and others.

Sep 9 The Guildhall String Ensemble performs music by Peter Warlock, Holst, Delius, John Ireland, Gerald Finzi, Walton and Britten.

Sep 16 John Holloway and Friends perform music from the baroque.

Sep 23 The Choir of King's College, Cambridge,

performs music by Bach, Brahms, Britten, Herbert Howells, and others.

Sep 20 Musicians from the Wallace Collection perform music from the renaissance and early baroque.

12:00 noon Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Sep 2 Gianluigi Gelmetti conducts a program of French music (individual works to be announced), with pianist Leon Fleisher.

Sep 9 Sir Georg Solti conducts the *Divertimento for Strings* by Bartok; *Nocturnes* by Debussy; and the *Symphony No. 2 in D, Op. 34* by Beethoven.

Sep 16 Valery Gergiev conducts excerpts from the ballet *Romeo and Juliet* by Prokofiev; the *Concerto for Viola and Orchestra* by Alfred Schnittke, with soloist Yuri Bashmet; and the *Symphony No. 5 in E minor, Op. 64* by Tchaikovsky.

Sep 23 Klaus Tennstedt conducts the *Oboe Concerto in D* by Richard Strauss, with soloist Ray Still; and the *Symphony No. 1 in D ("Titan")* by Mahler.

Sep 30 Margaret Hillis conducts the *Organ Concerto No. 5 in C* by Haydn, with soloist Michael Murray; *Village Scenes* and *Cantata profana* by Bartok; and the *Mass No. 9 in D minor ("Lord Nelson")* by Haydn.

2:00 pm American Radio Company of the Air
Repeat of the Saturday evening broadcast.

4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

Program acquisition funded by *C.K. Tiffin's, a natural foods restaurant in Medford. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, Joyce Ward and*

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Tom Giordano, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Sep 2 Indian Gifts/Indian Truths, with Jack Weatherford Anthropologist Weatherford talks about how the cultural, social and political practices of Native Americans have transformed the way life is lived throughout the world.

Sep 9 Art, Culture and Creativity with Betty LaDuke. Artist and SOSC Art Professor Betty LaDuke speaks about her travels throughout Africa, and the women artists she met there.

Sep 16 Sacred Odyssey: Seeking Freedom, with Ram Dass A 1990 return visit with the spiritual pilgrim who whose personal journey during the past three decades has served as a mirror for many people.

Sep 23 Roots of Ecology, with Stephanie Mills Mills tells her story of working side by side with some of the remarkable people in the ecology movement.

Sep 30 From the Inside Out: Contemplating Peace, with Mark Sommer Having lived for a decade in an old growth forest in Northern California, Sommer has also become a specialist on issues of global security.

5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

6:00 pm KSMF 89.1 Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9 Klamath Falls

Siskiyou Music Hall

Classical music for your weekend evening until 2:00 am. (Siskiyou Music Hall will begin at 8:00 pm on September 9)

6:02 pm The Folk Show

Betsy Bradshaw presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

8:00 pm The Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Stadenberg, Attorney at Law, Klamath Falls.

9:00 pm Possible Musics

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

2:00 am Sign-Off

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Director's Desk

Continued from Page 3

Keith Henty Departs

In June our assistant program director and *Ante Meridian* host, Keith Henty, submitted his resignation. Personal circumstances have pushed him the direction of moving elsewhere in Oregon. During his fourteen

months with us Keith made major contributions to our activities and we shall miss him greatly. He assumed responsibility for *Ante Meridian* and added grace and humor to the program's long tradition.

I know our listeners join the staff in wishing Keith well in his future endeavors.

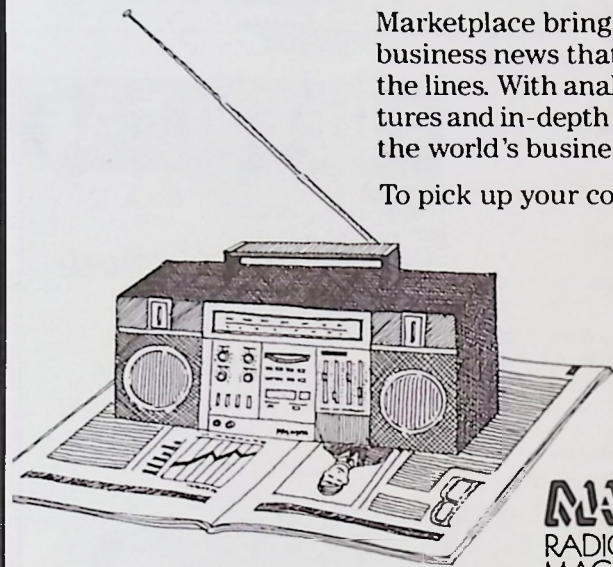
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KSJK 1230 AM

3pm & 6pm

Remembering Sweetheart

Spirit of the house you were, Sweetheart,
Lurker in the bushes,
Hero at the food bowl,
A yowler with such a mouthful of curved teeth.
Tail up you would trot out to meet the homecomer
(Content to stay at home yourself)
Or lie till the last moment
Under the wheels of a slowly parking car.
No amount of patting would satisfy you.

You, with your shaggy black coat,
Didn't preen like other cats,
No, you rememberer of darker, homeless times,
You were bent on serious matters.
Even in the lap of plenty,
You thought at any moment the lights would go out
And the people would leave for good.
Mistrustful, my dear, what a story you had!
Yet, I can remember times
When you took a few playful steps,
Or followed us at a distance while out for a walk.

And that was progress for you, small soul,
And more progress still to lie beside me
Quietly asleep, your last night of life
And to walk confidently from one sofa to the other,
Then sit, patient by the door,
Asking to be let out.

Scrim

This is a message from God,
I think, as the scene before me
Ripples like a window shade
Stirred by a night breeze
Then hangs still again.

The ruddy canyon, the river winding
In its hazy depths, the bird
Slipping off a column of air
Move in slow waves
From top to bottom.

Mentally, I rub my eyes,
And three dimensions reassert themselves.
Perhaps it is a sign that I need glasses,
Or that tomorrow I shall be blind,
But, three times the curtain has shaken
And this is what it bids me to do:
Look behind me.

There, I suppose, would be the face of God.
And the scene itself
Rocks, steel, flesh and wood,
A motion picture playing on an old sheet
Hung up for the occasion.

It is not so serious, he seems to say.
Misery and greed,
These tricks of light and shadow,
Will soon be shaken out
As easily as a dust cloth.

Couturiere

Neither needle nor thread have you, puss,
Watching hunch-shouldered
The thread, the needle, the flying cloth.

When you sew, it's diving under tissue patterns,
Sunning where the scissors wants to go,
Batting the chalk and spools about.

Little pincushions, though, are your paws,
Soft and round with a concealed surprise;
A seam could be shaped on your padded haunch.

Cleverly clothed, with a gray velvet ruff,
You smooth your sleeves with a small pink brush,
Sitting on patterns, complete in yourself.

— *Janet Danyow*

Janet Danyow grew up in Arizona and lives now in Coos Bay where she works in bank marketing. Her poetry has appeared in *Pine Knots*, the literary journal of Northern Arizona University, Southwestern Oregon Community College's *Beacon*, and the Humbug Mountain Writers' calendar.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

- 1 Theater: *Wind in the Willows*** a musical adaptation of the famous children's story by Kenneth Grahame. A matinee performance at 2pm.
Docia Sweet Hall
Curry County Fairgrounds
950 S. Ellensburg
(503)247-2721 **Gold Beach.**
- 1 thru 2 Exhibit: Ancient Ideas—New Techniques: Contemporary Art from the Republic of China.**
Coos Art Museum
235 Anderson Ave.
(503)267-3901 **Coos Bay.**
- 1 thru 3 The Britt Jazz Festival:**
9/1 - Freddie Hubbard and McCoy Tyner
9/2 - The Modern Jazz Quartet and Christopher Hollyday
9/3 - Gladys Knight plus John Cephas and Phil Wiggins
All performances begin at 7:30pm.
Britt Festivals
(503)773-6077 **Jacksonville.**
- 1 thru 7 Exhibit: Dutch Mostert Show.** Mostert, a member of the American Society of Marine Artists, works primarily in watercolors to capture local coastal scenes.
Second Street Gallery
210 Second Street
(503)347-4133 **Bandon.**
- 1 thru 8 Theater: *Catholic School Girls*** a comedy with four women playing double roles as "sweet" parochial school students and "proper" Catholic nuns. Performances Thursdays through Sundays at 8pm.
Docia Sweet Hall
Curry County Fairgrounds
950 S. Ellensburg
(503)247-2721 **Gold Beach.**
- 1 thru 8 Exhibit: Mountain Star Quilters Guild Exhibit.**
Grants Pass Museum of Art
304 South East Park Street
(503)479-3290 **Grants Pass.**

- 1 thru 8 Theater: *Les Liaisons Dangereuses.***
Evening performances at 8pm by the Actors Theater of Ashland featuring Ron Martel as Valmont.
The Minshall Theater
101 Talent Avenue
(503)535-5250 **Talent.**
- 1 thru 15 Exhibit: Selected Works by Eden Vale Stevens.**
Artist's Reception—September 1st, 4pm to 8pm.
Rick Cook Gallery
705 Oregon Street
(503)332-0045 **Port Orford.**
- 1 thru 17 Exhibit: Prismacolor, Baskets, Weavings - Katherine Ellisar, Elaine Falbo & Corienne Geddes.**
Hallie Brown Ford Gallery
Umpqua Valley Arts Center
1624 W. Harvard Blvd.
(503)672-2532 **Roseburg.**
- 1 thru 28 Workshops: 1990 Redwood Coast Art Workshops**
9/01 - 9/03; Jody Batson's *Powerful Pastels*
9/03 - 9/07; Henri Plumb's *Watercolor Landscape*
9/04 - 9/08; Russell Ricks' *5-Step Approach to Oils*
9/10 - 9/14; Henri Plumb's *Realism in Oils*
9/24 - 9/28; Don Ricks' *Oil Still Life and Landscape*
9/24 - 9/28; Ben Saturen's *Oceanic Wildlife Oils*
Lighthouse Art Center
575 U.S. Highway 101 South
(707)464-4137 **Crescent City.**
- 1 thru 29 Exhibit: Fiber Arts of Guatemala.**
The Rogue Gallery
40 S. Bartlett
(503)772-8118 **Medford.**
- 1 thru 30 Exhibit: Marie Baxter - sculpture; Judy Howard - paintings.**
The Hanson Howard Gallery
82 North Main Street
(503)488-2562 **Ashland.**
- 1 thru 30 Exhibit: John Paul Jones and Tony Bustamante.**
The Hudson Northcross Gallery
241 Hargadine
(503)482-0327 **Ashland.**

1 thru 30 Exhibit: History of the Rogue River Region.

Extended summer hours: 12pm to 4pm Tuesday through Saturday.
Curry County Historical Museum
Curry County Fairgrounds
950 South Ellensburg
(503)247-6113 **Gold Beach.**

1 thru 10/1 Photo Invitational: 3rd Annual Oregon Blue Book Photo Contest.

Amateur and professional photographers are invited to submit their favorite color photographs of Oregon. The winning photograph will be printed in full color on the cover of the 1991-92 Oregon Blue Book. Send entries to:

Photo Contest
Secretary of State's Office
State Capitol
Salem, Oregon 97301
(503)378-4139 **Salem.**

1 thru 10/3 Theater: Oregon Cabaret Theatre presents tap dancing and Marx Brothers zaniness in *A Day In Hollywood / A Night In The Ukraine.*

Wednesday-Monday at 9pm.
Oregon Cabaret Theatre
1st & Hargadine
(503)488-2902 **Ashland.**

1 thru 10/5 Exhibit: Fiber Directions: West Coast.

Schneider Museum of Art
Southern Oregon State College
(503)482-6245 **Ashland.**

1 thru 10/28 Event: Ashland's Marketplace.

Arts & crafts, Live entertainment
Saturday 10am-6pm
Sunday 11am-5pm
Calle Guanajuato, along creek, behind the Plaza
(503)535-7126 **Ashland.**

1 thru 10/28 Theater: Oregon Shakespeare Festival.

Presentations in the Angus Bowmer Theatre:
thru 9/16 - *God's Country* - A look at neo-Nazism in the northwest by Steven Dietz.
thru 10/26 - John Guare's *The House of Blue Leaves*
thru 10/27 - Shakespeare's *The Merry Wives of Windsor*
thru 10/27 - *Aristocrats* - The story of a complex modern Irish family by

Brian Friel.

thru 10/28 - *Peer Gynt* - Henrik Ibsen's poetic fantasy, adapted and directed by Jerry Turner.

Presentations at the Black Swan Theatre:

thru 10/27 - S. N. Berman's, *The Second Man*

thru 10/27 - Mark Stein's, *At Long Last Leo*

Shakespeare on the Elizabethan Stage:

thru 9/28 - *The Comedy of Errors*

thru 9/29 - *Henry V*

thru 9/30 - *The Winter's Tale*

SIGNED PERFORMANCES FOR THE HEARING IMPAIRED: *The Winter's Tale*, 8pm 9/21; *Peer Gynt*, 8pm 9/22; *The Merry Wives of Windsor*, 8pm 9/23.

For more information and free brochure:

The Oregon Shakespeare Festival
P.O. Box 158
Ashland, OR 97520
(503)482-433 **Ashland.**

1 thru 10/28 Exhibit: Shakespeare

Art Museum. Exhibits of original paintings, graphics and art on Shakespeare themes. Open daily from 10am.- 5pm. Closed Tuesdays.
460 B Street
(503)482-3865 **Ashland.**

1 thru 1990 Exhibit: Making Tracks: The Impact of Railroadng in the Rogue Valley.

The Jacksonville Museum of Southern Oregon History
(503)899-1847 **Jacksonville.**

1 thru 1990 Exhibit: Hannah: Pioneer Potters on the Rogue.

The Jacksonville Museum of Southern Oregon History
(503)899-1847 **Jacksonville.**

4 thru 5 Auditions: *Peace Child* auditions are scheduled from 5pm to 8pm for both evenings.

On Broadway Theater
226 South Broadway
(503)269-2501 **Coos Bay.**

6 thru 23 Theater: *Plaza Suite.*

A trio of one act comedies by Niel Simon.
Umpqua Actors Community Theater
Betty Long Unruh Theater
West Harvard Blvd.
(503)672-2648 **Roseburg.**

7 thru 8 Concert: From Belgium With Love. A rare appearance by Belgian Opera singer, Diane Dorian with piano virtuoso Harry Vlar. Both performances begin at 8pm. On Broadway Theater
226 South Broadway
(503)269-2501 **Coos Bay.**

7 thru 9 Festival: 21st Annual Umpqua Valley Wine, Art, & Jazz Festival. Sample the wares of 30 wineries, 10 gourmet restaurants, plus hot air balloon rides, arts & crafts, the country auction, and jazz concerts all three days.
Downtown Oakland, Oregon
(503)672-2648 **Oakland.**

7 thru 23 Theater: The Children's Hour directed by Bert Eikelberry. Friday and Saturday performances at 8:15pm; Sunday matinees at 2:30. The Barnstormers Theater
112 North East Evelyn
(503)479-3557 **Grants Pass.**

8 Auction: The Rogue Valley Art Association's 28th Annual Art Auction.
Rogue Valley Art Association
40 South Bartlett
(503)772-8118 **Medford.**

8 thru 9 Entertainment: KIDFEST at the Ashland Marketplace. Open-air arts, crafts, and entertainment for everyone from 10am to 6pm Saturday; 11am to 5pm Sunday. Calle Guanajuato across from Lithia Park
(503)535-7126 **Ashland.**

11 Entertainment: The Chinese Golden Dragon Acrobats and Magicians of Taipei. The acrobatics and magic begin at 7:30pm. College of the Siskiyou Theater
800 College Avenue
(916)938-4461 **Weed.**

11 thru 15 Opera: Rigoletto. Rogue Opera presentations at 8pm; 9/11, 9/13, and 9/15. SOS Music Recital Hall
Southern Oregon State College
1250 Siskiyou Blvd.
(503)482-6400 **Ashland.**

11 thru 10/6 Exhibit: Grant Hodson - sculpture; Susan Whipple - acrylics. The Grants Pass Museum of Art
304 South East Park Street

(503)479-3290 **Grants Pass.**

12 thru 10/29 Dinner Theater: Oil City Symphony. This strange brew of satire, nostalgia and simple insanity brings four small town high school alumni home to honor their music teacher with a recital.
Oregon Caberet Theater
1st and Hargadine
(503)488-2902 **Ashland.**

13 Dance: Alfred Desio will perform a dance history of tap as well as his own "tap-tronics," as featured in the movie "Taps."
Old City Hall Arts Center
1313 Market Street
(916)241-2787 **Redding.**

14 thru 16 Exhibit: Seventh Annual Festival of Quilts. A colorful show of home-crafted and commercial quilts.
Docia Sweet Hall
Curry County Fairgrounds
950 South Ellensburg
1(800)452-2334 **Gold Beach.**

14 thru 10/5 Exhibit: Bruce Bayard. An exhibit of surreallistic acrylic paintings.
The Wiseman Gallery
Rogue Community College
3345 Redwood Highway
(503)479-5541 **Grants Pass.**

14 thru 10/26 Exhibit: Oregon Pastel Society Exhibition. You're invited to see the exhibit and meet the artists.
Opening Reception - 9/14 at 7pm.
Gallery Hours: 1 to 5pm, Monday thru Friday.
The Art Gallery
Whipple Fine Arts Center
Umpqua Community College
(503)440-4600 ext.691 **Roseburg.**

15 Concert: Rafael Manriquez - Chilean singer and guitarist.
Old City Hall Arts Center
1313 Market Street
(916)241-2787 **Redding.**

16 The Annual Run for the Arts sponsored by the Umpqua Dairy to benefit exhibits and acquisitions. Walkers start at 12:30pm; runners start at 1pm from the Whipple Fine Arts Center. The prizes are works of art! Umpqua Community College

1140 Umpqua College Road
(503)440-4600 **Roseburg.**

18 thru 20 Workshop: Pastel Workshop with Charlotte Abernathy.

Fine Arts Building, Room 20
Umpqua Community College
1140 Umpqua College Road
(503)440-4600 ext.601 **Roseburg.**

20 thru 10/18 Exhibit: Lisa Joyce Hill - acrylics and oil; Hiroshi Ogawa - ceramics.

Opening Reception - September 20th
from 5 to 7pm.

Halley Brown Ford Gallery
Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503)672-2532 **Roseburg.**

20 thru 11/24 Theater: Frankie and Johnny in the Claire de Lune.

A play by Terrance McNally directed by
Kirk Boyd, and produced by Actors'
Theater of Ashland. Friday and
Saturday performances at 8pm.
Miracle on Main Street
295 East Main #5
(503)482-9659 **Ashland.**

21 Concert: From Joplin to Chopin an evening with Don Loftus at 8pm.

Marshfield Auditorium
(503)269-4150 **Coos Bay.**

22 Workshop: Willow Basket Weaving with Cindee Leeper.

Ashland's Marketplace
Calle Guanajuato across from Lithia
Park
(503)535-7126 **Ashland.**

23 Concert: Thanks For The Memories.

An afternoon of jazz and swing beginning at 3pm featuring the Banana Belters.

Redwood Theater
Chetco Ave.
(503)469-5775 **Brookings.**

23 thru 10/26 Exhibition: Klamath Juried Open.

The 5th annual juried art competition will open with a reception for the artists from 2 to 5pm September 23rd. The Cogley Art Center
4035 South 6th Street
(503)884-8699 **Klamath Falls.**

26 Book Review: Book and Breakfast.

6:30am in the Douglas County Justice Hall Cafeteria.
(503)440-4308 **Roseburg.**

27 thru 10/20 Theater: Trojan Women directed by James Edmondson. This adaptation by Hillary Tate will be performed by the Actors' Theater of Ashland Thursday thru Saturday at 8pm.

The Minshall Theater
101 Talent Avenue
(503)535-5250 **Talent.**

28 thru 10/7 Children's Theater:

Pinocchio a Rogue Music Theater presentation. Friday and Saturday performances begin at 8:15pm; Sunday matinees at 2:30pm.

Rogue Community College
Outdoor Amphitheater
3345 Redwood Highway
(503)479-5541 **Grants Pass**

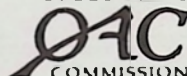
29 thru 30 Festival: The Pear Fair, Wine and Jazz Festival.

Jackson County Exposition and Fairgrounds
(503)776-7237 **Central Point.**

30 thru 10/25 Exhibit: Lillian R. Reed.

This one-person watercolor show opens with a public reception from 1 to 4pm September 30th.
Klamath Art Association
(503)883-7456 **Klamath Falls.**

OREGON ARTS



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

Guide Arts Events Deadlines

November Issue: September 15

December Issue: October 15

Any photographs submitted to the Guide should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.

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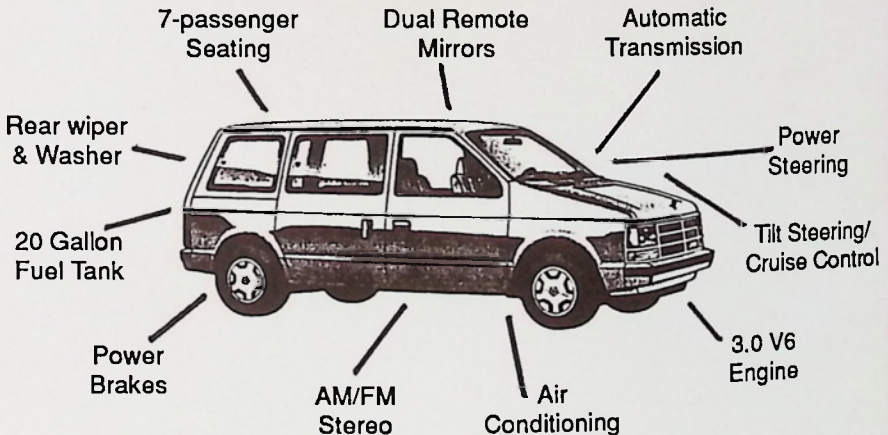
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